

HOME INDUSTRY & HANDCRAFTS

Value of Points and Awards

Less than Five Entries	Five or more Entries
Champion 2 points	Champion 2 points
Reserve 1 point	Reserve 1 point
First Prize 6 points	First Prize 6 points
Second Prize 4 points	Second Prize 4 points
Third Prize 2 points	Third Prize 2 points
V.H.C. 1 point	

Each name in the Catalogue, or combination of names per exhibit, is to be a separate entry. Where there is no competition, half the points value are to be awarded.

CHAMPION POINTS will not be awarded where there is no competition. Competition shall mean two or more exhibitors. In the event of ties, the winner of the largest number of first prizes shall have the preference.

SPECIAL NOTE – Exhibits must be delivered to the Produce Shed no later than 9.00am. No Exhibit is to be removed until the Sheds are cleared of the public at 4.00pm. All prize winners to collect prize money from Section Steward at 4:00pm or to be forfeited. All entries to be by one person, no collaborative entries or 'noms de plume' are permitted.

COOKING

Judging commences 9:30am

ENTRY FEE: \$2.00

PRIZES: 1st – \$5.00, 2nd – \$3.00, 3rd – \$2.00

Prize money to be collected at 4:00pm on Show day from the Produce Shed. Any prizes not collected will be forfeited.

CONDITIONS

- No more than 2 entries per person per class
- All exhibits to be benched by 9:00am
- Exhibits cannot be entered in more than one class
- Entries must be the entrants own unaided work
- No exhibits to be removed before 4:00pm

LEESTON FRESHCHOICE donates vouchers to this section.

THE SUBURBAN EATERY donates a \$20.00 voucher to Class 869 & Class 847.

LEESTON COFFEE COMPANY donates \$10 to Classes 853, 856 & 860.

P V BAILEY CHALLENGE TROPHY donated by the Late Mrs A S Bailey to be won by the exhibitor gaining Most Points from classes 845-871.

Winner 2019: Glenys Rapsey.

150 year Show Medal to exhibitor gaining Most Points from classes 845-871.

THE RUSHBROOK PRIZE \$30 awarded to 1st place in Class 850 (Victoria Sponge) and \$20 awarded to 2nd place in Class 850 (Victoria Sponge).

- 845 Three Pikelets
- 846 Three Savoury Muffins
- 847 Three Fruit Muffins
- 848 Three White Scones
- 849 Bread, any variety (bread maker not to be used)
- 850 Victoria Sponge
Same recipe is to be used by all entrants. Please Text Suzy on 027 695 0519 with email for the recipe
- 851 Celebration Cake – Open
- 852 Sultana Cake
- 853 Carrot Cake, iced, one slice
- 854 Cinnamon Oysters (creamed) 3 pieces
- 855 Cooked Slice, 3 pieces – 1 variety
- 856 Uncooked Slice, 3 pieces – 1 variety
- 857 ANZAC Biscuits, 3 pieces
- 858 Three Yoyos – filled
- 859 Three Belgium Biscuits
- 860 Three Chocolate-Chippie biscuits
- 861 Three pieces Shortbread
- 862 Ginger Crunch, 3 pieces
- 863 3 Cup cakes, 2 decorated – 1 not iced or decorated
- 864 Gluten Free Slice (3 pieces)
- 865 Homemade Sausage Rolls, 3 pieces
- 866 Three Eggs, free range, homegrown
- 867 One bottle Tomato Sauce
- 868 One jar of homemade Pickle
- 869 One jar of homemade Tomato Relish
- 870 One jar Lemon Curd
- 871 One jar Raspberry Jam

MRS A S BAILEY ROSE BOWL – MOST POINTS IN COOKERY

HOMEMADE WINE & BEER

ENTRY FEE: \$2.00

PRIZES: 1st – \$5.00, 2nd – \$3.00, 3rd – \$2.00

Judging will take place at 9.00am

All Classes subject to International Rules. All exhibits to be shown in 750 mls (26 oz) or 375 mls (13 oz) clear glass shouldered (sauterne) type bottles and to be fitted with flange corks. Small bottles will be accepted in both wine and beer classes. Exhibits should be clearly labelled with the main ingredient of the wine. The label should be placed 5cm below the neck of the bottle. A small label showing the class number should be placed close to the base of the bottle.

MRS C L MCEVEDY sponsor the rosette for Best Wine Exhibit. **ILAM REAL ESTATE** sponsors a Trophy for the most points in this section. Winner 2019: Jimmy Stewart.

HOMEMADE WINE

ENTRY FEE: \$2.00

PRIZES: 1st – \$5.00, 2nd – \$3.00, 3rd – \$2.00

Entries need to arrive at 9.00am

All Classes subject to International Rules. All exhibits to be shown in 750 mls (26 oz) or 375 mls (13 oz) clear glass shouldered (sauterne) type bottles and to be fitted with flange corks. Small bottles will be accepted in both wine and beer classes. Exhibits should be clearly labelled with the main ingredient of the wine. The label should be placed 5 cm below the neck of the bottle. A small label showing the class number should be placed close to the base of the bottle.

MRS C L MCEVEDY sponsor the rosette for Best Wine Exhibit. **ILAM REAL ESTATE** sponsors a Trophy for the most points in this section. Winner 2019: Jimmy Stewart

HOMEMADE BEER

ENTRY FEE: \$2.00

PRIZES: \$50.00 total prize money

1st \$5.00, 2nd \$3.00, 3rd \$2.00

Prize money sponsored by **GLADFIELD MALT**

(Winners must be present on show day to claim prizes)

Entries need to arrive at 9.00am

Entries need to arrive at Gladfield Malt, 721 Hororata Dunsandel Road prior to judging on 14th October, 2022.

CONDITIONS OF ENTRY: Minimum of three bottles per entry, minimum size of 330ml each. All bottles must be labelled with the following:

Brewers name

Competition category & class

Beer style

More than one entry is allowed per category so long as they are separate batches.

- 878 Dry White Wine. Not more than two bottles.
- 879 Sweet White Wine. Not more than two bottles.
- 880 Dry Red Wine. Not more than two bottles
- 881 Sweet Red Wine. Not more than two bottles
- 882 HOP SHOWCASED BEERS
This category will encompass the wide range of beers that are designed to showcase hops. ABV can be anywhere from 0% to 7%. Typical beers in this category would be Pale Ales, IPA's, Red IPA, and Pilsner.
- 883 MALT SHOWCASED BEERS
This category will encompass any beer that is built around malt flavors. Typical beers in this category would be Scotch Ales, Stouts, Porters, Ambers.
- 884 HIGH ALCOHOL BEERS
This category is for any beer that is sitting above 7% ABV including barley wines.
- 885 UNIQUE INGREDIENT BEERS
A unique beer using something other than malt, hops, yeast and water.
- 3008 SOUR / NON BREWING YEAST FERMENTATION
Beers brewed with other than traditional brewers yeast.
- 885.1 **ILAM REAL ESTATE TROPHY FOR MOST POINTS**

PHOTOGRAPHY

ENTRY FEE: \$2.00

PRIZES: 1st – \$5.00, 2nd – \$3.00, 3rd – \$2.00

Fewer than 5 entries: 1st only

Photos and entry forms to arrive by closing date (Friday 16th September) to allow for judging. All exhibits to be removed between 4:00–4:30pm on show day. Prize money to be collected at 4:00pm on Show day from the Produce Shed. Any prizes not collected are forfeited.

All Photographs to be taken by exhibitor only. All photographs to be unmounted, 175 mm x 125 mm or under and to be in colour, except in the following classes Open, Any Subject Minimum size 125 x 180mm / Open, Any Subject. Minimum size 100 x 150mm and Open, Any Subject Black and white only. Each photo can be entered in one class only with maximum of 4 entries per class/per exhibitor. No entries from previous years to be exhibited.

LES HOWSON CUP for Photography "Best Child Study" to commemorate 50 years with Ellesmere A & P Association.
Winner 2021: Helen Madden.

- 886 Open, Any subject. Minimum size (125 x 180mm).
- 887 Open, Any subject. Maximum size (100 x 150mm).
- 888 Farming interest
- 889 Landscape
- 890 Waterscape

- 891 Portrait
CANVAS PRINT – WINNER CLASS 891
- 892 Animal Study
- 893 Child Study
LES HOWSON CUP for Best Child Study
- 894 Open, any subject. Black and white only.
- 895 At the Show
- 896 Open, photographer to be under 18 years of age
(*Age must be stated on reverse of photograph*)
- 897 Local Identity
- 898 Floral Study
- 899 Macro (close up).
- 900 Sunrise or Sunset photo
- 901 Natural History
Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- 902 SPECIAL CLASS: Ellesmere in Focus.
Picture to be identifiable with the theme of the show "Food for Thought". Maximum size 210 x 297 – A4. May be mounted but not framed.
- BEST COLOUR PRINT OF THE SHOW**
- RUNNER UP – Best Colour Print of the Show**
- SECOND RUNNER UP – Best Colour Print of the Show**
- MOST POINTS IN PHOTOGRAPHY**
- Canvas Print**

NEEDLEWORK EXHIBIT CLASSES

HANDCRAFT SECTION

ENTRY FEE: \$2.00

PRIZES: 1st – \$5.00, 2nd – \$3.00, 3rd – \$2.00

Judging to commence 9:30am.

All exhibits to be benched by 9.00am. Exhibits to be removed between 4.00–4.30pm. All exhibits to be work of exhibitor. Prize money to be collected at 4:00pm on Show day from the Produce Shed. Any prizes not collected are forfeited.

SPECIAL PRIZES will not be awarded if exhibits are not of sufficient merit. The **MAUD BARNETT ROSE BOWL** to be won by exhibitor gaining most points in Handcraft and Handspun Sections.

Winner 2019: Alison Donley.

BALLANTYNES sponsors \$25 vouchers to the most outstanding exhibit in each class.

150 year Show Medal to Most Outstanding Exhibit in the Handcraft Section.

- 903 Article of Crochet in cotton
- 904 Article of crochet in natural wool
- 905 Crochet Blanket – any yarn
- 906 Single exhibit of Embroidery (Not Drawn Thread work).
- 907 Single exhibit of Counted or Drawn Thread Work,
not cross stitch
- 908 Embroidery, framed. Not cross stitch
- 909 Any article in cross stitch.
- 910 Single exhibit of Tapestry
- 911 Smocked Article
- 912 Any Article not in schedule

MOST OUTSTANDING EXHIBIT IN NEEDLECRAFT

- 913 Sculpture, any medium
- 915 Soft toy, knitted
- 916 Hand knitted hat
- 917 Handmade knitted garment 4 ply
- 918 Hand Knitted outer garment in double knitting natural wool
- 919 Hand Knitted garment in mohair
- 920 Baby's Hand Knitted garment or shawl
- 921 Baby's Booties
- 922 Hand knitted scarf.
- 923 Any Article not in schedule.
- 924 Knitted Blanket – any yarn

MOST OUTSTANDING EXHIBIT IN KNITTING

Patchwork Exhibit Classes

- 925 Wall hanging in patchwork
- 926 Patchwork Bed Quilt – machine pieced and quilted
- 927 Patchwork Bed Quilt – hand pieced and quilted
- 928 Patchwork Bed Quilt – combination of hand and machine
piecing and quilting
- 929 Patchwork cushion
- 930 Patchwork bag
- 931 Any Article not in Schedule

MOST OUTSTANDING EXHIBIT IN PATCHWORK

Handcraft Exhibit Classes

- 932 Childs soft toy, any fabric
- 933 A character doll any fabric
- 934 Best Dressed Doll. Accessory allowed
- 935 Teddy Bear any medium accessories allowed
- 936 Cushion
- 937 Something new from something old
- 938 Any beaded article

- 939 An item of jewellery
- 940 Covid Face Mask
- 941 Any Article not in schedule

MOST OUTSTANDING EXHIBIT IN HANDCRAFT

HANDSPUN WOOL

ENTRY FEE: \$2.00

PRIZES: 1st – \$5.00, 2nd – \$3.00, 3rd – \$2.00

Prize money to be collected at 4:00pm on Show day from the Produce Shed. Any prizes not collected are forfeited. All entries must be the bona fide work of the exhibitor.

BALLANTYNES donates a \$25 voucher to the winner of Most Points in this Section.

- 942 Hand spun knitted booties or shoe-ettes
- 943 Hand spun, hand knitted garment, medium to thick
Sample of fleece and yarn to be attached.
- 944 Hand spun wool, fine. Hand knitted garment
Sample of fleece and yarn to be attached.
- 945 Pair of hand spun knitted gloves or mittens
- 946 Hand spun. Open knitted or crocheted scarf
- 947 Hand spun hat or cap, knitted or crocheted
- 948 Any article made from fibre, either spun or raw or dyed
Can use up to 50% wool. Fibre to be named.
- 949 Any article made in hand spun wool not in schedule.
- 950 One skein of hand spun wool using a Natural Dye
Sample of fleece to be attached.
- 951 One skein of hand spun wool, fine
Sample of fleece to be attached.
- 952 One skein of hand spun wool, medium
Sample of fleece to be attached.
- 953 One skein of handspun wool. Medium, for a beginner
- 954 One skein of hand spun black or coloured wool
Sample of fleece to be attached.
- 955 One skein of handspun wool using a commercial dye
Sample of fleece to be attached.

MAUD BARNETT ROSE BOWL for Most Points

MOST OUTSTANDING EXHIBIT IN HANDSPUN SECTION – \$15

ARTS & CRAFTS

ENTRY FEE: \$2.00

PRIZES: 1st – \$5 00, 2nd – \$3.00, 3rd – \$2.00

Judging will take place on show day commencing at 9.30am. Prize money to be collected at 4:00pm on Show day from the Produce Shed. Any prizes not collected are forfeited.

LEESTON FRESHCHOICE donates vouchers to this section.

ART *NEW* All exhibits to be delivered to the stewards at the showgrounds, on the day of the show by 9.00am, to be hung ready for judging. Canvases and panels must be able to be hung (glass optional on watercolours) with the Exhibitor's Name and Class Number attached. All work to be Exhibitor's own.

ART

- 957 Portraits and Figures in Oils, Water Colour, Acrylic, Pastel or Mixed Media
- 958 Landscape in Oils, Water Colour, Acrylic, Pastel or Mixed Media
- 959 Any Other Subject in Oils, Water Colour, Acrylic, Pastel or Mixed Media
- 960 Drawings, any subject, in Charcoal, Crayon, Ink, Pastel, Pen, Pencil or Combination of the Same

POTTERY & CERAMICS

- 961 Sculpture – open subject
- 962 Tableware
- 963 Children from 5–10yrs – any object
- 964 Children from 11–15yrs – any object

SCRAP-BOOKING & CARD MAKING

- 970 Single layout, "Ellesmere Heritage" theme
- 971 Double layout, any theme
- 972 Greeting Card

CUT FLOWERS

OPEN COMPETITION

Judging to commence at 9:30am

CUT BLOOMS: ** NO POST ENTRIES ON SHOWDAY**.

Entries close 8pm Thursday 13th October by telephone or email.

Please phone Julie Brown on 03 3243 404 (evenings) or email: cajab@scorch.co.nz. No entry fee.

A pink ribbon will be awarded for Best Pink Bloom.

All exhibits in Classes 975 to 1006 to be grown by Exhibitor and all exhibits to be benched by 9:00am. All entries to be by one person, no collaborative entries are permitted. Exhibits MUST be removed between 4:00–4:30pm on Show day or they will be disposed of.

Containers will be provided.

MRS KM MILLAR donates \$10.00 to the exhibitor gaining the most points. **MRS F I BARNETT** donates a trophy to the exhibitor gaining most points. Winner 2019: Wilma Grant

- 975 Collection of Cut Flowers, 3 varieties, one stem of each.
- 976 Polyanthus, 3 stems
- 977 Ranunculus, 3 stems
- 978 Anemones, 3 stems
- 979 Freesias, 3 stems
- 980 Aqualegia, 3 stems
- 981 Short Bearded Iris, 3 stems
- 982 Iris – any other type, 3 stems
- 983 Iceland Poppies, 3 stems
- 984 Stocks, 3 stems
- 985 Tulips, 3 stems
- 986 Flowering Shrub or Tree – 1 variety, 1 stem
- 987 Collection of Flowering Shrubs or Trees, 4 varieties – One stem of each.
- 988 Camellia – 1 flower, red
- 989 Camellia – 1 flower, pink
- 990 Camellia – 1 flower, other
- 991 Camellia – 1 flower, miniature
- 992 Rhododendron, Fragrant – 1 truss
- 993 Rhododendron, Red – 1 truss
- 994 Rhododendron, Pink – 1 truss
- 995 Rhododendron, white/cream/yellow – 1 truss
- 996 Rhododendron, any other – 1 truss
- 997 Azalea – deciduous, 1 branch
- 998 Azalea – evergreen, 1 branch
- 999 Pansies, 3 stems – over 5cm
- 1000 Pansies or Violas, 3 stems – under 5cm

- 1001 Any Flower not in schedule under 5cm
- 1002 Any Flower not in schedule over 5cm
- 1003 Spike
- 1004 Clusters (including Auriculas)
- 1005 Climber

MOST POINTS IN CUT FLOWERS SECTION – \$10

FLORAL ART – OPEN, NOVICE & DISPLAY

FLORAL ART OPEN: Entry fee: \$2 Payable on show day to Steward in charge. Entries close Thursday 13th October by telephone or email. Please phone Julie Brown on 03 3243404 (evenings) or email cajab@scorch.co.nz. The **C C A McLACHLAN CUP**, presented by Mr C C A McLachlan will be awarded to the exhibitor gaining most points in the Open Floral Art Section. Winner 2019: Lynn Palmer.

FLORAL ART NOVICE: Entry fee: \$2 Payable on show day to Steward in charge. Entries close Thursday 13th October by telephone or email. Please phone Julie Brown on 03 3243404 (evenings) or email cajab@scorch.co.nz. Exhibitor with most points (excepting first year exhibitor) to move to Open. **LEESTON GARDEN CLUB** donates \$30.00 to the winner of most points in this section. The **GEOFFREY REESE TROPHY** is awarded to the winner of Novice Floral Art. Winner 2019: Charlotte Wylie

FLORAL ART DISPLAY: Open to any organisation. Table top approximate size: 1 metre. Display only.

**MRS F I BARNETT TROPHY FOR MOST POINTS
GEOFFREY REESE TROPHY**

FLORAL ART OPEN

- 1007 Two by Two
- 1008 Something Vintage

**MOST POINTS IN OPEN FLORAL ART SECTION
THE C C A MCLACHLAN CUP**

FLORAL ART NOVICE

- 1009 Gents Buttonhole
- 1010 Posy in a Vintage Teacup

MOST POINTS IN NOVICE FLORAL ART SECTION

FLORAL ART DISPLAY

- 1011 Simply Selwyn
*Open to any organisation. Table top approximate size: 1 metre.
Display only.*

SCHOOLS

All entries to be at Ellesmere College by Friday 30th September. Flowers and baking are to be delivered to the shed on show day, by 9:00am.

NO ENTRY FEE

PRIZES: 1st – \$5 00, 2nd – \$3.00, 3rd – \$2.00

150 year Show Medal to Most Outstanding Exhibit in the Intermediate Section.

Prize money will be paid out at 4:00pm on show day from the exhibition area. **ALL EXHIBITS MUST BE COLLECTED BETWEEN 4:00–4:30pm.**

SPECIAL PRIZES: The **KILLINCHY CUP** is donated by **MRS ALISON EDE** for the most points in Intermediate Cooking.

Winner 2019: Maddie McDowell.

PRIMARY SECTION

YEARS 1–6. Exhibits made at school must be delivered by 3:30pm on the day before the show (unless otherwise specified). **ALL OTHER EXHIBITS TO BE BENCHED BY 9:00am.** Exhibits **MUST** be collected between 4:00–4:30pm on show day. Exhibits must have been made for the present show, and be **ENTIRELY** the work of the exhibitors.

No Prize Money – Award Cards Given

With the exception of the areas listed below, the junior children will not be participating in competitive classes. The usual area will display many aspects of the Junior Children's Art & Craft work that has been completed over the current school year.

TECHNOLOGY: Years 1– 6 Students are advised that they may enter the technology classes listed under the Intermediate Section, according to the Year Levels specified.

FLOWERS: Years One to Six Students are advised that they may enter the flower classes listed under the Intermediate Section, according to the Year Levels specified.

COOKING: Years One to Six Students are advised that they may enter the cooking classes listed under the Intermediate Section, according to the Year Levels specified.

PRE-SCHOOL SECTION

3–6 YEARS OLD

Exhibits made at pre-school must be delivered by 3:30pm on the day before the show Exhibits **MUST** be collected between 4:00–4:30pm on show day. Exhibits must have been made for the present show, and be **ENTIRELY** the work of the exhibitors.

No Prize Money – Award Cards Given

Schools – Technology

- 1033 Years 7 & 8: A machine sewn article
- 1034 Years 7 & 8: Any article of wood or metal work
- 1035 Years 1–6: Any article of handwork
Using construction materials such as Meccano, Lego, etc.
- 1036 Years 7 & 8: Any article of handwork
Using construction materials such as Meccano, Lego, etc.
- 1037 Years 1–6: Any article of handwork not included in this section
- 1038 Years 7 & 8: Any article of handwork not included in this section
- 1039 Years 1–6: A Hobby Collection
Stamps, bottles, trading cards, dolls toys, etc.
- 1040 Years 7 & 8: A Hobby Collection
Stamps, bottles, trading cards, dolls toys, etc.

Schools – Art

- 1048 Years 7 & 8: Pencil drawing, house or dwelling
- 1049 Years 7 & 8: Artwork A3, open subject, open media
- 1050 Years 9–13: Artwork, A3, open subject, open media
- 1051 Years 1–6: Photography colour or black & white, animal(s) study
- 1052 Years 7–13: Photography colour or black & white, animal(s) study
- 1053 Years 1–6: Painting or drawing, any media
- 1054 Years 7–13: Painting or drawing, any media

Schools – Flowers

- 1056 Years 1–6: Novelty arrangement of garden mixture, to be displayed in a jam jar
- 1057 Years 7 & 8: Novelty arrangement of garden mixture to be displayed in a jam jar
- 1058 Years 1–6: Rock Art, open to any theme
- 1059 Years 7–10: Rock Art, open to any theme
- 1060 Years 1–6: Decorated sand saucer
- 1061 Years 7–10: Fairy Garden using any container
- 1062 Years 1–6: Vegetable sculpture made from fruit and/or vegetable

Schools – Cooking

- 1064 Years 1–6: Three Scones, same variety
- 1065 Years 7–10: Three Scones, same variety
- 1066 Years 1–6: Three Biscuits, same variety
- 1067 Years 7–10: Three Biscuits, same variety
- 1068 Years 1–6: Three Cup Cakes decorated, same variety
- 1069 Years 7 & 8: Three Cup Cakes decorated, same variety
- 1070 Years 9–13: Three Cup Cakes decorated, same variety

- 1071 Years 1–6: Three Muffins, same variety
- 1072 Years 7–10: Three Muffins, same variety
- 1073 Years 1–6: Uncooked slice, three pieces, same variety
- 1074 Years 7–10: Uncooked slice, three pieces, same variety
- 1075 Years 1–6: School Lunch, no drink
- 1076 Years 7 & 8: School Lunch, no drink
- 1077 Years 7 & 8: Celebration cake, own choice
- 1078 Years 9–13: Celebration cake, own choice
- 1079 Years 1–6: One variety of sweet displayed on a saucer
- 1080 Years 7–10: One variety of sweet displayed on a saucer

KILLINCHY CUP – MOST POINTS INTERMEDIATE COOKERY