



# THE NEW ZEALAND PONY CLUBS ASSOCIATION INC.

## Horse Trials Test: DC 2010

All trot may be executed sitting or rising.

Bridle: Ordinary snaffle  
 Arena: 60m x 20m  
 Schedule time: 7mins

BACK NO ..... RIDER/HORSE .....

AREA .....

| Movement                                       | The Test   | Max Marks | Judges Marks | Remarks |
|--|--|-----------|--------------|---------|
| 1  | A<br>C<br>Enter at working trot<br>Track left  | 10        |              |         |
| 2  | HP<br>P<br>Change rein and lengthen strides<br>Working trot and circle right 15 metres                                 | 10        |              |         |
| 3  | AX<br>Two loop serpentine, each loop to touch the long side of the arena   | 10        |              |         |
| 4  | XS<br>Quarter circle right and before reaching S working canter right lead   | 10        |              |         |
| 5  | S<br>SCM<br>Circle 20 metres right lead<br>Working canter  | 10        |              |         |
| 6  | MX<br>XK<br>Change rein and lengthen strides<br>Shorten the strides and trot before K                                  | 10        |              |         |
| 7  | KA<br>A<br>Working trot<br>Medium walk   | 10        |              |         |
| 8  | FES<br>Free walk on a long rein  | 10        |              |         |
| 9  | S<br>H<br>Take up the reins and medium walk<br>Working trot  | 10        |              |         |
| 10   | MV<br>V<br>Change rein and lengthen strides<br>Working trot and circle left 15 metres                                  | 10        |              |         |
| 11   | AX<br>Two loop serpentine, each loop to touch the long side of the arena   | 10        |              |         |
| 12   | XR<br>Quarter circle left and before reaching R working canter left lead   | 10        |              |         |
| 13   | R<br>RCH<br>Circle 20 metres left lead<br>Working canter   | 10        |              |         |
| 14   | HX<br>XF<br>Change rein and lengthen strides<br>Shorten the strides and trot before F                                  | 10        |              |         |
| 15   | A<br>X<br>Down centre line<br>Halt, salute   | 10        |              |         |
| Leave arena at a free walk on a long rein at A |  |           |              |         |
| 16   | Paces (Freedom and regularity)   | 10        |              |         |
| 17   | Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters) | 10        |              |         |
| 18   | Submission (Attention and confidence, harmony, lightness and ease of the movements, acceptance of the contact.)        | 10        |              |         |
| 19   | Rider (Position and seat of the rider, correct use of the aids and effectiveness of the aids)                          | 10        |              |         |
| Total  |  | 190       |              |         |

Course errors 1<sup>st</sup>..... 2<sup>nd</sup> ..... 3<sup>rd</sup> ..... Deductions ..... FINAL MARK: .....

PENALTIES .....

JUDGES NAME: .....

POSITION:.....