



# THE NEW ZEALAND PONY CLUBS ASSOCIATION INC.

## Horse Trials Test: DC 2010

Bridle: Ordinary snaffle  
 Arena: 60m x 20m  
 Schedule time: 7mins

All trot may be executed sitting or rising.

| Movement  | Description   | Max Marks  | Directive Ideas   |
|---|---|------------|---|
| 1   | A<br>C<br>Enter at working trot<br>Track left   | 10         | The regularity, rhythm and straightness.<br>The bend and balance in the turn                      |
| 2   | HP<br>P<br>Change rein and lengthen strides<br>Working trot and circle right 15 metres  | 10         | Lengthened strides are clearly defined<br>Rhythm, contact and shape of circle                     |
| 3   | AX<br>Two loop serpentine, each loop to touch the long side of the arena  | 10         | Activity of the trot, accuracy of loops, contact and balance, uniformity of bend                  |
| 4   | XS<br>Quarter circle right and before reaching S working canter right lead  | 10         | The preparation, i.e. correct flexion<br>Contact and fluency of transition                        |
| 5   | S<br>SCM<br>Circle 20 metres right lead<br>Working canter   | 10         | The uniformity of bend, contact and balance<br>The ability to ride corners correctly              |
| 6   | MX<br>XK<br>Change rein and lengthen strides<br>Shorten the strides and trot before K   | 10         | Lengthened strides are clearly defined<br>Straightness and balance through the transitions        |
| 7   | KA<br>A<br>Working trot<br>Medium walk  | 10         | Contact and use of corner, engagement of hind legs into walk, contact and activity of medium walk |
| 8   | FES<br>Free walk on a long rein   | 10         | The lengthening of the frame, regularity and activity of the walk                                 |
| 9   | S<br>H<br>Take up the reins and medium walk<br>Working trot   | 10         | The walk is maintained, contact re-established<br>Transition and correctness in corners           |
| 10  | MV<br>V<br>Change rein and lengthen strides<br>Working trot and circle left 15 metres   | 10         | Lengthened strides are clearly defined<br>Rhythm, contact and shape of circle                     |
| 11  | AX<br>Two loop serpentine, each loop to touch the long side of the arena  | 10         | Activity of the trot, accuracy of loops, contact and balance, uniformity of bend                  |
| 12  | XR<br>Quarter circle left and before reaching R working canter left lead  | 10         | The preparation, i.e. correct flexion<br>Contact and fluency of transition                        |
| 13  | R<br>RCH<br>Circle 20 metres left lead<br>Working canter  | 10         | The uniformity of bend, contact and balance<br>The ability to ride corners correctly              |
| 14  | HX<br>XF<br>Change rein and lengthen strides<br>Shorten the strides and trot before F   | 10         | Lengthened strides are clearly defined<br>Straightness and balance through the transitions        |
| 15  | A<br>X<br>Down centre line<br>Halt, salute  | 10         | The turn, straightness on centre line and in halt.<br>The immobility and balance during salute    |
| <i>Leave arena at a free walk on a long rein at A</i> |   |            |   |
| 16  | <b>Paces</b> (Freedom and regularity)   | 10         |   |
| 17  | <b>Impulsion</b> (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters) | 10         |   |
| 18  | <b>Submission</b> (Attention and confidence, harmony, lightness and ease of the movements, acceptance of the contact.)        | 10         |   |
| 19  | <b>Rider</b> (Position and seat of the rider, correct use of the aids and effectiveness of the aids)                          | 10         |   |
| <b>Total</b>  |   | <b>190</b> |   |