



# THE NEW ZEALAND PONY CLUBS ASSOCIATION INC.

## Horse Trials Test: A1 2010

Bridle: Ordinary snaffle  
 Arena: 60m x 20m  
 Schedule time: 7mins

All trot may be executed sitting or rising unless otherwise stated.

Movement	Description	Max Marks	Directive Ideas
1	A IR Enter at working trot Half circle right 10 metres	10	The regularity, rhythm and straightness. The preparation, bend and balance of the half circle
2	P M M Half circle right 15 metres and change rein to showing lengthened strides on the diagonal Working trot	10	The size and shape of half circle The ability to lengthen strides, rhythm, balance Clearly shortening steps while maintaining balance
3	C LP Turn down centre line working trot Half circle left 10 metres	10	Preparation and accuracy of turn The preparation, bend and balance of half circle
4	R F F Half circle left 15 metres and change rein to showing lengthened strides on the diagonal Working trot	10	The size and shape of half circle The ability to lengthen strides, rhythm, balance Clearly shortening steps while maintaining balance
5	<sup>before</sup> A A Working canter right lead and circle right 15 metres	10	The transition, contact Balance and accuracy of circle
6	KH HM Canter loop 6 to 8 metres in from long side Working canter right lead	10	Position, balance and contact in counter canter, shape of loop
7	MX XK K Change rein and lengthen strides Shorten the strides Working trot	10	Clearly lengthens the strides Ability to shorten, maintaining contact and balance
8	AFV Medium walk	10	The engagement of hindquarters Contact during transitions and activity of medium walk
9	VR Free walk on a long rein	10	The horse reaches downward, the steps become longer, activity is maintained with relaxation
10	<sup>between</sup> R & M M Take up the reins and medium walk Working trot	10	The walk remains regular while taking up reins Contact into the trot
11	<sup>before</sup> C C Working canter left lead and circle left 15 metres	10	The transition, contact Balance and accuracy of circle
12	HK KF Canter loop 6 to 8 metres in from long side Working canter left lead	10	Position, balance and contact in counter canter, shape of loop
13	FX XH H Change rein and lengthen strides Shorten the strides Working trot	10	Clearly lengthens the strides Ability to shorten, maintaining contact and balance
14	M <sup>between</sup> R & B Working trot sitting 3 to 5 steps in walk	10	The ability of rider to sit to trot Acceptance of the contact and engagement of the hindquarters during clearly defined walk steps
15	P L I Turn right working trot sitting Turn right working trot sitting Halt, salute	10	The balance and bend on turns, contact, straightness and immobility of halt
<i>Leave arena at a free walk on a long rein at A</i>			
16	<b>Paces</b> (Freedom and regularity)	10	
17	<b>Impulsion</b> (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10	
18	<b>Submission</b> (Attention and confidence, harmony, lightness and ease of the movements, acceptance of the contact.)	10	
19	<b>Rider</b> (Position and seat of the rider, correct use of the aids and effectiveness of the aids)	10	
<b>Total</b>		<b>190</b>	