

ART COMPETITION 2017

ROYAL EASTER SHOW

Thursday 13th April to
Monday 17th April 2017

SCHEDULE OF CLASSES



NEW ZEALAND'S LARGEST ART COMPETITION

2016 WINNER KG FRASER AWARD
Mo Stewart 'The Little Things'



**Ceramics & Pottery, Glass,
Painting Media, Photography, Sculpture,
Woodcraft**

ENTRIES CLOSE 16th MARCH 2017

ASB Showgrounds, Greenlane, Epsom, Auckland
res@asbshowgrounds.co.nz



ROYAL EASTER SHOW

NEW ZEALAND'S LARGEST ART COMPETITION

Ceramics & Pottery, Glass, Painting Media, Photography, Sculpture, Woodcraft

Welcome to the Royal Easter Show Art Competition 2017

Please remember this is not a Selected Exhibition, ALL ART IS DISPLAYED unless it is oversized or offensive or does not meet other rules of the exhibition.

Ceramics Section – 2017, Wow how time just whizzes by. Another good year in 2016, so thank you to all that entered and helped to make it a success. With free entry into the show we had a lot of people returning more than once just to purchase artwork. Youth art was good last year, with new youth showing interest throughout the show so this will be a little bit bigger this year. Class 2 Theme this year is 'The Best of Farmer Brown' [and no we do not mean brown eggs in carton although it does make the brain kick in] think farm world, cows, ducks, horses etc. and maybe eggs. We are introducing People's choice also this year to get the public involved so let us make this another good year with lots of entries, with Easter being a little later this year we have no excuses, so come on enter and display your work at NZ's Biggest Art Show

Regards Marilyn & Michael Duke

Glass Section – The Glass Section of the Royal Easter Show is becoming a 'must visit' area for many people, we are seeing an increasing number of people coming back each year to view the glass display and buy. Good sales again last year will hopefully translate to an increasing number in 2017 as more people come to realize they have free entry to the Show and can come in and spend a nice relaxing several hours purely looking round the Art Hall. To those who have exhibited in the past we look forward to your continued support and for those who have been hesitant to take part in the past, give it a go. All sizes of work sell, from smaller jewellery and sculptural pieces to large pieces. We welcome your participation.

Regards John and Frances Hanson

Painting Media Section, Collage, Printmaking & Pen & Ink. Once again our team in the painting section, has the pleasure of displaying your lovely art works in the 2017 Royal Easter Show Art Awards This event is now firmly established as a must do exhibition in every artists' annual diary, and we look forward to receiving and hanging your works again. Remember, we cater for new and established artists and there is no dreaded selection process. All your art will be hung and on display for the duration of the exhibition, not tucked away and brought out as we sell (except if it's offensive).

Regards the Painting team

Photography Section – This year's photography exhibition was an outstanding success. It was encouraging to see the increase in new entries and the excellent standard of the works.

It is with much regret to announce that printmaking due to lack of support no longer exists.

For lovers of printmaking there are still two classes that will fit the brief. Class 9 which is open and focusses on the subject rather than the medium and class 15.

Regards Jenny Locke-Forbes

Sculpture Section – Our 'Sculpture Section' is an opportunity for artists to place sculptures and works related to their sculptural practice within an indoor environment focused on art sales. This year we have introduced a prize of \$500 for first place. All work must be of a suitable quality and meet the requirements set out in Class 40.

Woodcraft Section – The nine Woodcraft classes include traditional woodturning, artistic woodturning, carving, small boxes and other hand-made wooden items – a great array which gives woodcraft a well-earned place in the Art Hall. We encourage more entries to challenge the standards of yesteryear and set new goals for the future. The excuse that "I can never beat." will only be proven when you enter your work. With more than 30 prizes on offer more than half of the entrants get some reward for their efforts – although it is surely reward enough to have your work on display in New Zealand's largest art exhibition.

Regards Dick Veitch

Write a Children's Short Story & Royal Easter Show Young Photographer of the Year – Last year we had an amazing response from all age groups for our 'Write a Children's Story' competition and we are looking forward to reading some great stories next year. New for 2017, we are introducing the 'Royal Easter Show Young Photographer of the Year' encouraging children to take part in our theme 'Love Photography Love Animals' with the overall winner receiving a camera. Two exciting sections to keep the youngsters busy over the Summer..

See you all in 2017 which promises to be another amazing Royal Easter Show.

ART SECTION

Thursday 13th April to Monday
17th April 2017



ENTRIES CLOSE
16th March 2017

Auckland A&P Association Art Committee

Chair

John Towers
John and Frances Hanson
Marilyn and Michael Duke
Jenny Locke-Forbes
Dick Veitch

All Art Competition Classes will take place in
Logan Campbell Centre, ASB Showgrounds.

Conditions & Regulations for Art Section

For rules and conditions pertaining to individual sections see conditions within that section.

Membership Subscriptions 2016/2017

Annual Individual Membership of the Auckland A&P Association is \$50 with a discount to \$30 with your competition entry for the 2017 Royal Easter Show. The membership year runs from 1st April 2016 – 31st March 2017. See application form in the back of this Schedule. **PAYMENT FOR MEMBERSHIP MUST BE MADE SEPARATELY, ACCOUNT DETAILS ON PAGE 15.**

A1.

- Entry forms due by 16th March 2017
- Send separately from the artworks
- Entry fee includes GST and is non-refundable
- Cheques made payable to the ASB Showgrounds
- Entry forms at res@asbshowgrounds.co.nz.

A2. Entry forms signed and submitted with appropriate entry fees signify acceptance of all conditions of entry.

A3. Responsibility – It will be your responsibility, the Exhibitor, to check the details on the receipt of entries carefully to ensure that all details are correct. Any alterations to Classes must be made to the Secretary by Thursday 23rd March 2017 in writing (by post, fax or email). No exceptions.

A4. All entries must be for sale. **Price must include 30% for commission and GST even if you are not registered for GST.** When pricing work please include all aspects ie framing.

A5. GST on all artists portion of the sale price is the responsibility of the artist.

A6. Withholding Tax. The Inland Revenue Department has deemed that any individual prize money received in excess of \$500 will be subject to withholding tax of 20%. All entrants are to provide their IRD number on the entry form. This tax does not apply to proceeds from sales of items.

A7. All works will remain on display for the duration of The Royal Easter Show.

A8. All reasonable care will be taken with works submitted, but The Royal Easter Show will not be responsible for the loss of or damage whatsoever to any entry while in its custody. It will not be responsible nor liable for any loss or damage whilst the artwork is in transit to and from the Royal Easter Show.

Exhibitors should, if they wish, arrange their own insurance of their entries as no insurance is carried by The Royal Easter Show in this respect.

A9. All entries are subject to acceptability by the Auckland A&P Association Art Committee.

A10. The Committee and/or the Judge reserve the right to disqualify any entry damaged, or deemed in any way inappropriate.

A11. The Committee reserves the right to merge two classes into one if there are insufficient entries.

A12. All Class and Award Sponsorships are subject to confirmation. Prizes, as stated in this schedule may be given as cash, product or vouchers and will be sent to winners within 28 working days of the end of the Show. Any prize money cheques not presented by the end of September 2017 will be forfeited.

A13. As sponsorship has not been finalised at the time of printing this schedule, product and vouchers may replace cash prizes at the discretion of The Royal Easter Show Committee.

A14. This competition is open to everyone except the competition judges and their immediate families.

A15. The appointment of judge/s will be made by the Conveners and the Auckland A&P Association Art Committee. No judge shall be a competitor.

A16. The judge/s decision shall be final and binding in all respects. No correspondence will be entered into.

ROYAL EASTER SHOW OPENING AND ART AWARDS PRIZEGIVING EVENING

Wednesday 12th April 7.00pm
(Doors open 6.30pm)
Logan Campbell Centre

We would like to invite all A&P exhibitors and their guests to the opening and presentation of the Royal Easter Show Art Awards. This is a chance to view and to purchase the Art competition entries and displays and to enjoy winning wines from the Royal Easter Show Wine Awards.

Competition exhibits purchased on prize giving evening will not be available for collection until after completion of the Royal Easter Show.

IMPORTANT INFORMATION DELIVERY OF ARTWORKS

PLEASE READ CAREFULLY

Entry Forms

ALL entry forms, fees and return courier tickets must be received by post by 16th March 2017.

The Royal Easter Show Art Competition
Royal Easter Show Office
ASB Showgrounds
217 Greenlane West, Greenlane
Epsom
AUCKLAND 1051

DO NOT INCLUDE ENTRY FORMS WITH YOUR ART WORK.

COURIER & POST

Delivery information for all Sections

Delivery Address for COURIER & POST

Address for couriering or posting artworks is:

The Royal Easter Show Art Competition
Royal Easter Show Office
ASB Showgrounds
217 Greenlane West, Greenlane
Epsom
AUCKLAND 1051

All works sent by courier or post to The Royal Easter Show must be packed in suitable containers along with the correct documentation so that the entry can be repacked for return after the conclusion of the Show if the entry is not sold. Unsatisfactory packaging of objects may lead to rejection of entry.

Please label the outside of the parcel with your name and return address along with the Art Hall section and class the items are entered in.

ALL COURIER DELIVERIES MUST BE RECEIVED BETWEEN MONDAY 3rd APRIL AND NO LATER THAN FRIDAY 7th APRIL 2017 9.00am – 3.00pm.

PAINTING AND PHOTOGRAPY (INCLUDING ENTRIES FOR YOUNG PHOTOGRAPHER COMPETITION) – HAND DELIVERY

Hand delivery will be accepted on:

Tuesday 4 th April	(12 noon – 6.00pm)
Wednesday 5 th April	(12 noon – 6.00pm)
Thursday 6 th April	(12 noon – 6.00pm)
Friday 7 th April	(9.00am – 1.00pm)

CERAMICS & WOODCRAFT – HAND DELIVERY

Hand delivery will be accepted on:

Thursday 6 th April	(12 noon – 6.00pm)
Friday 7 th April	(9.00am – 1.00pm)
Saturday 8 th April	(9.00am – 12 noon)

GLASS – HAND DELIVERY

Hand delivery will be accepted on:

Thursday 6 th April	(12 noon – 6.00pm)
Friday 7 th April	(9.00am – 1.00pm)
Saturday 8 th April	(9.00am – 12 noon)

SCULPTURE WILL ONLY BE ACCEPTED BY HAND DELIVERY

Saturday 8th April (9.00am – 12 noon)

Hand Delivery Address:

Entry through Gate 2 Logan Campbell Centre
The Royal Easter Show Art Competition
ASB Showgrounds
217 Greenlane West, Greenlane
Epsom
AUCKLAND 1051

WRITE A CHILDRENS SHORT STORY

Postal, Hand Delivery or Email to the RES Office address above must be by **16th February 2017.**



COLLECTION DETAILS FOR SOLD & UNSOLD WORK

PLEASE READ CAREFULLY

If you cannot collect your unsold works in person, you must enclose courier tickets with your entry form. Please ensure courier tickets supplied for the return of any unsold items are the correct tickets for the delivery distance required.

COLLECTION OF SOLD AND UNSOLD WORKS

CERAMICS, GLASS, SCULPTURE & WOODCRAFT ONLY

Tuesday 18th April 9.00am – 12.00 noon. Proof of purchase must be presented.

Please note that for any unsold work to be returned by courier may take up to 14 working days following completion of the show.

PAINTING & PHOTOGRAPHY ONLY – PLEASE READ.

Your receipt of entry will need to be sighted by the Section Convenor on collection of all work. No works will be released unless this is available, even if collection is on someone's behalf.

SOLD WORK ONLY – can be collected on Tuesday 18th April (12.00noon – 4.00pm). Proof of purchase must be sighted.

Unsold work MUST BE collected on Wednesday, 19th April (9.00am – 4.00pm)
Storage charges will be charged.

Entry through Gate 2 Logan Campbell Centre
ASB Showgrounds
217 Greenlane West, Greenlane
Epsom
AUCKLAND 1051

Storage charges will apply to any artwork not collected on Wednesday 19th April 2017. Any entries not claimed within 7 days of the Competition will be disposed of.

CERAMIC & POTTERY

**Entries close
16th March 2017**

Entry forms must be received by this date. See entry form at the back of this Schedule.

Please label the outside of the parcel with your name and return address along with the Art Hall section and class the items are entered in.

HAND DELIVERY – PLEASE READ

Hand delivery of art works entered in the competition will be accepted on:

Thursday 6 th April	(12 noon – 6.00pm)
Friday 7 th April	(9.00am – 1.00pm)
Saturday 8 th April	(9.00am – 12 noon)

Entry through Gate 2 Logan Campbell Centre
ASB Showgrounds, 217 Greenlane West, Greenlane
AUCKLAND

Senior Stewards

Marilyn & Michael Duke
(09 827 2791/ 027 459 7244)
dukeboyz@xtra.co.nz

Entry Fee	A&P Members	\$10 per entry
	Non Members	\$15 per entry

Prize Money See individual classes

The Ceramic & Pottery Section has kindly been sponsored by: *La Ma's Ceramics Studio and Morris & James*

Conditions & Regulations for the Ceramic & Pottery Section

1. Entries must be the sole work of the entrant and completed in the twelve months prior to the closing date for entries (casting and firing may be done by studio owners).
2. Entries will be judged on workmanship, originality and artistic ability.
3. All identifying marks on artworks must be covered until judging is completed, otherwise work will not be judged.
4. The Auckland A&P Association Art Committee and judges reserve the right to disqualify any entry if cracked, chipped or in any way deemed inappropriate.
5. Entries with loose parts eg lids etc, must be secured together by blu-tac or tape.
6. ALL ITEMS MUST BE BOXED AND BOXES CLEARLY NAMED.
7. A photograph of a piece of ceramic selected by the Senior Steward will be on the cover of the Royal Easter Show Schedule 2017.

Class 1 **Ceramic - Slip casting**
 1st **Morris & James** vouchers to the value of \$500 plus \$300 2nd \$400 3rd \$200

Class 2 **Open Royal Easter Show Theme – ‘The Best of Farmer Brown’**
 1st \$550 plus **La Ma’s** products to the value of \$250 2nd \$400 3rd \$200

Class 3 **Pottery, High Fire, Raku, Paper Clay, Hand Built**
 1st \$800 2nd \$400 3rd \$200

Class 4 **Open Youth Art**
 No entry fee. Ribbons only to be awarded. Youth aged between 10 - 18 years. Works do not have to be for sale. Age to be displayed on labelling. **No commission will be charged on sales.**

People’s Choice Award - 1st \$100 2nd \$75 3rd \$50



Supporting Royal Easter Show 2017



Handmade Pottery from Matakana morrissandjames.co.nz

GLASS

Entries close 16th March 2017

Entry forms must be received by this date. See entry form at the back of this Schedule.

Please label the outside of the parcel with your name and return address along with the Art Hall section and class the items are entered in.

FOR HAND DELIVERY – PLEASE READ

If delivering glass works by hand, entries will be accepted on:

Thursday 6 th April	(12 noon – 6.00pm)
Friday 7 th April	(9.00am – 1.00pm)
Saturday 8 th April	(9.00am – 12 noon)

Entry through Gate 2 Logan Campbell Centre
 ASB Showgrounds, 217 Greenlane West, Greenlane
 AUCKLAND

FOR COURIER & POSTAL DELIVERIES PLEASE SEE INFORMATION ON PAGE 4.

Senior Steward John & Frances Hanson
 (09 575 6414)
Jfhanson83@gmail.com

Entry Fee A&P Members **\$10 per entry**
 Non Members **\$15 per entry**

2017 Wearable Glass * 2 pieces for 1 entry fee*

Prize Money See individual classes

Special Awards

Peoples Choice Award - \$250 worth of glass from Gaffer Glass

Conditions & Regulations for the Glass Section

1. Entries must be the sole work of the entrant and completed in the twelve months prior to the closing date for entries.
2. Entries will be judged on artistic merit, workmanship and overall quality.
3. All forms of Glass Art are acceptable but Glass must be the major component.
4. Each entry must be clearly identified with the title and artist's name.
5. Entries must weigh no more than 25kg. Hanging pieces should be discussed prior to submission.

Class 6 **Glass - Decorative & Sculptural**

1st \$800 2nd \$400 3rd \$100

All forms of Glass Art are acceptable but Glass must be the major component.

Class 7 **Wearable Glass *SPECIAL 2 FOR 1 ENTRY***

1st \$250 2nd \$100 3rd \$50

Includes Jewellery. Glass must be the major component.



PAINTING MEDIA

Entries close

16th March 2017

Entry forms must be received by this date. See entry form at the back of this Schedule.

All hand delivered paintings, must be unwrapped for receiving, with your name on the back, and the appropriate swing tag.

HAND DELIVERY – PLEASE READ

Hand delivery of art works entered in the competition will be accepted on:

Tuesday 4 th April	(12 noon – 6.00pm)
Wednesday 5 th April	(12 noon – 6.00pm)
Thursday 6 th April	(12 noon – 6.00pm)
Friday 7 th April	(9.00am – 1.00pm)

Entry through Gate 2 Logan Campbell Centre
ASB Showgrounds, 217 Greenlane West, Greenlane
AUCKLAND

Senior Steward

John Towers
(09 520 1700, 021 524 400)
j.andme@xtra.co.nz

Entry Fee	A&P Members	\$10 per entry
	Non Members	\$15 per entry

Prize Money See individual Classes

Special Awards – Please indicate if you have won any of these awards previously.

KG Fraser Art Award

Best Painting in Show. The judges will select from the Class winners the most outstanding painting of The Royal Easter Show Art Competition.

Raye Hannam Memorial Trophy

For the Best Water Colour in Show.

Royal Easter Show Medal

A medal is awarded to the most successful artist within the Painting Media Section of the Show.

The Painting Section has kindly been sponsored by:
Daler-Rowney, Mouth & Foot Painting Artists, Marion & John Towers. Tony Keegan Barfoot&Thompson.

Conditions & Regulations for the Painting Media Sections

1. Entries must be the sole work of the entrant, original and not painted under instruction.
2. Entrants may enter a **MAXIMUM OF THREE WORKS** in each class with the exception of Classes 11 and 17 in which six works can be entered. In Class 18, Mouth and Foot Painting Artists, a maximum of six paintings per artist may be entered.
3. **Each entry must have the entrant's name, address, telephone number, title of work, Class Number and the price, clearly written on a swing tag which is long enough to hang over the front of the work once it is hung. Failure to do so will negate entry.**
4. Work is to be two-dimensional and must have been completed in the twelve months prior to the closing date for entries.

5. All Categories (excluding Class 18 – Small Painting – Open, where special sizes apply) should comply with the following size restriction: width not to exceed 1200mm or forty eight (48) inches including frame. There is no restriction on height.
6. **All work will be measured at the time of delivery and oversized work will not be accepted. This will be strictly enforced.**
7. All paintings must be securely framed, or edges finished in a professional manner, sealed on the back with adequate tape and prepared for hanging. Please use D rings to ensure minimal damage to other artworks.
8. All artwork must be dry when received.

Class 9 Auckland Agricultural & Pastoral Association Trophy Open Royal Easter Show Theme – 'Inspirations'

1st \$5000 2nd \$500 3rd \$100

Sponsored by **Tony Keegan Barfoot & Thompson**

Chosen to encourage you the artist to enter your most inspired works in this class (the flagship of the Royal Easter Show) Remember the size and weight limits. This class is open to all painting media that can be hung.



Class 10 Dry Art Category - Open

1st \$300 2nd \$200 3rd \$50

Definition: Dry Art - Work of art executed using dry product - eg pastel, coloured or black pencil, watercolour pencils, charcoal and crayon. However water and other aids may be used in the execution of the work.

Class 11 New Artist Award - Open

1st \$300 2nd \$200 3rd \$50

Definition: A student or one relatively new to painting or a beginner with up to 5 years' experience. Either may enter special and open categories. NOTE: This Class can only be won once by an artist.

Class 12 Water Colour - Open

1st \$1000 – vouchers sponsored by

Daler-Rowney, 2nd \$400 3rd \$200

Class 13 Oil or Acrylic - Open

1st \$400 2nd \$200 3rd \$50

Class 14 Oil or Acrylic - Professional

1st \$400 2nd \$250 3rd \$50 (Product or Cash)

Definition: Professional Painters - for the purposes of this competition we have adopted the UNESCO definition of professionalism. "Professionalism is defined as having experience, talent, or a degree of training and a manner of working that qualifies the artist to have their work judged against the highest professional standards of their chosen occupation".

- Class 15 **Mixed Media includes Collage, Printmaking, Pen & Ink**
 1st \$300 2nd \$200 3rd \$50
 Definition: Where the artwork is made from an assemblage of forms and materials to create a whole. No work to exceed 8kg, edges must be finished in a professional manner.
- Class 16 **Abstract – Contemporary**
 1st \$500 - Cash, 2nd \$250 3rd \$50 (Product or Cash) Definition: Any painting, textured or not, representing abstract ideas in geometric or other design using oil / acrylic / watercolour / pastels.
- Class 17 **Small Painting - Open**
 1st \$300 2nd \$200 3rd \$50
 Definition: Painting any medium. Maximum size 38cm x 38cm includes the frame. Maximum of six works allowed in this class.
- Class 18 **The Mouth & Foot Painting Artists**
Sponsored by Mouth & Foot Painting Artists
 1st \$700 2nd \$300 3rd \$250 4th \$150
 Maximum of six works allowed in this class.



Mouth & Foot Painting Artists Ltd
 Unit 1/5 Cunard Road, New Lynn, Auckland
 1600
 Ph: 09 827 6746 / Fax: 09 827 6366
www.mfpa.co.nz

- Class 19 **Open Youth Art**
Sponsored by Marion & John Towers
 1st \$100 2nd \$50 3rd \$25
 No entry fee.
Age must be displayed on swing tag.
 Youth to be aged between 10 - 18 years.
 Works do not have to be for sale. No commission will be charged on sales.

PHOTOGRAPHY

Entries close

16th March 2017

Entry forms must be received by this date. See entry form at the back of this Schedule.

Please label the outside of the parcel with your name and return address along with the Art Hall section and class the items are entered in.

HAND DELIVERY – PLEASE READ

Hand delivery of art works entered in the competition will be accepted on:

Tuesday 4 th April	(12 noon – 6.00pm)
Wednesday 5 th April	(12 noon – 6.00pm)
Thursday 6 th April	(12 noon – 6.00pm)
Friday 7 th April	(9.00am – 1.00pm)

Entry through Gate 2 Logan Campbell Centre
 ASB Showgrounds, 217 Greenlane West, Greenlane
 AUCKLAND

Senior Steward

Jenny Locke-Forbes
 (09 529 0066/027 686 7958)
Jennylart@hotmail.com

Entry Fee	A&P Members	\$10 per entry
	Non Members	\$15 per entry

Prize Money See individual classes

Special Awards

Supreme Champion Photograph in Show

Most Successful Photographer of Show

A medal is awarded to the most successful photographer of the Show on behalf of the Royal Easter Show.

Conditions & Regulations for the Photography Section

- The exposure of the image must be the original work of the entrant and be recent (up to two years).
- Photographs which have already won a prize at The Royal Easter Show in Auckland may not be exhibited.
- Entrants may enter a maximum of six (6) entries in the Photography section. There are no restrictions on which classes they are entered in or the number per class.
- Prints must be printed on photographic paper.
- Maximum size of mount to include photograph 50cm x 40cm. Minimum size of mount 35cm x 28cm. Photo must be no smaller than 30cm x 23cm.
- All entries must be mounted on stiff card and be unframed (no glass).
- Mounting must be secure to last for the duration of the Show as heat from lighting can cause buckling.
- All photographs must be labelled on the reverse side of work with: Title, class number and sale price. Artist's name, address and phone number and these details must correspond with the entry form.

Photography

Class 25 **Landscape/Nature**
 1st \$500 2nd \$200 3rd \$150

Class 26 **People/Action**
 1st \$500 2nd \$200 3rd \$150

WOODCRAFT

Entries close

16th March 2017

Entry forms must be received by this date. See entry form at the back of this Schedule.

Please label the outside of the parcel with your name and return address along with the Art Hall section and class the items are entered in.

HAND DELIVERY – PLEASE READ

Hand delivery of art works entered in the competition will be accepted on:

Thursday 6 th April	(12 noon – 6.00pm)
Friday 7 th April	(9.00am – 1.00pm)
Saturday 8 th April	(9.00am – 12 noon)

Entry through Gate 2 Logan Campbell Centre
ASB Showgrounds, 217 Greenlane West, Greenlane
AUCKLAND

Senior Steward

Dick Veitch
(09-298 5775)
dveitch@kiwilink.net.nz

Entry Fee	A&P Members	\$10 per entry
	Non Members	\$15 per entry

Prize Money	First Prize	\$400
	Second Prize	\$200
	Third Prize	\$ 50

Special Awards

Supreme Exhibit in Show

\$500. To be judged from all Class winners.

Best Overall Woodcrafter

\$500. For most points accumulated from all Classes.

Best Item by a First Time Entrant

1st \$200 2nd \$100 Sponsored by South Auckland Woodturners. For the best entry by a person who has not previously entered items in this competition and has not won another prize in this competition.

The Woodcraft Section has kindly been sponsored by: **Carbatec NZ Ltd, Joiners Magazine, South Auckland Woodturners Guild and Woodcut Tools,**

Conditions & Regulations for the Woodcraft Section

1. This section is open to all woodcrafters.
2. Entries must be the sole work of the entrant, original (excepting metal and ceramic inserts and the like), and completed in the twelve months prior to the closing date for entries.
3. Entries may not have won a prize or an award in any previous competition or exhibition which is open to entries from any member of the public.
4. Stands supplied with any entries must also have the entry number of that item on them and will be deemed to be part of the item for the purpose of judging and sale.
5. All competition entries must be clearly labelled with the assigned class number & entry number which will be provided on the receipt for entry payments. The competition judge must be unable to see the name, logo or any other marks that may identify an entrant. The name, logo and any other marks may be revealed after the completion of competition judging.

Class 31

Decorated Bowls

Sponsored by Woodcut Tools

Wooden items which have been made into a bowl shape which may be decorated, coloured, textured, embellished or otherwise enhanced. There is no size prescription.



Woodcut Tools

Hawkes Bay
Ph 06 875 1066 www.woodcut-tools.com

Class 32

Plain Bowls

Wooden items which have been turned to a bowl shape with all surfaces having been cut and finished on a lathe. No detailing, decoration, colouring, texturing, embellishment, or subsequent re-shaping with other tools. There is no size prescription.

Class 33

Plates/Platters

Sponsored by Carbatec NZ Ltd

Wooden items which have been turned to a plate/platter shape on a lathe and may be decorated with other materials. The height must not exceed 15% of the diameter eg a 400mm diameter piece must not exceed 60mm in height.



Carbatec New Zealand Ltd

110 Harris Rd, East Tamaki/PO Box 259 126,
Botany, Auckland
Ph 0800 444 329 www.carbatec.co.nz

Class 34

Hollow Forms/Vases

Hollow forms are wooden items which have been hollowed while turning on a lathe through a hole which is significantly smaller than the diameter of the finished work. Vases are wooden items which are at least twice as high as they are wide and have been hollowed while turning on a lathe. Hollow forms and vases may be decorated with other materials.

Class 35

Domestic Ware

Wooden items which may be decorated with other materials. This includes items such as rolling pins, spoons/scoops, egg cups, goblets, salt/pepper shakers, egg timers, lamp stands, stools and any other wooden items the maker believes to be utilitarian in a domestic situation. Size not to exceed 1500mm for the longest axis plus width and depth at the widest points measured at right angles to the longest axis.

Class 36 **Lidded Boxes**
Sponsored by Joiners Magazine
 Any wooden item with a lid that fits into or over the body of the work to enclose a useable space within. Maximum size 250mm at the extremities.



Joiners Magazine
 PO Box 27513 Mt Roskill 1440 Auckland
 Ph 09 624 4680 www.joiners.co.nz

Class 37 **Ornamental**
 Any ornamental, sculptured or abstract item made principally of wood. The item may be embellished with other materials. Size not exceeding 1500mm for the longest axis plus width and depth at the widest points measured at right angles to the longest axis including any stand which supports the ornamental item. This may be a carving; or carved, textured, or painted woodturning; or marquetry, intarsia; or scroll saw work which creates an ornamental item from one or many pieces of wood; or any other wooden item which the maker considers to be ornamental.

Class 38 **Small**
 A wooden item which, as intended to be displayed, will fit inside a 95mm cube box. The item may be embellished with other materials.

Class 39 **Natural**
 Any single piece of wood, which may be turned on the lathe or shaped with other tools, and retains a part of the natural surface of the wood as it was found, or after the bark has fallen off.

Sculpture
Entries close
16th March 2017

Entry forms must be received by this date. See entry form at the back of this Schedule.

HAND DELIVERY – PLEASE READ
 Saturday 8th April (9.00am – 12 noon)
 Entry through Gate 2 Logan Campbell Centre
 ASB Showgrounds, 217 Greenlane West, Greenlane
 AUCKLAND

Senior Steward John Towers
 (09 520 1700, 021 524 400)
j.andme@xtra.co.nz

Entry Fee	A&P Members	\$20 per entry
	Non Members	\$25 per entry

Prize Money	Best Sculpture	\$500
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Class 40 **Sculpture**
 Open to all artists. We are seeking works not exceeding a ground area of 1m x 1m and a maximum height of 1.2m. The Artist is responsible for lifting and positioning works, please note the work **must be able to be lifted by one person only**. The Artist is responsible for providing hardware and tools required for a safe and secure installation in an allocated space upon instruction from the Senior Steward. Maximum of 3 pieces, additional pieces will be considered but as space is limited this will be at the discretion of the Senior Steward.



WOODTURNERS

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**ROYAL EASTER SHOW
WRITE A CHILDREN'S SHORT
STORY COMPETITION
(Open to Adults and Children)**

No Entry Fee Completed entry form with attached story must be received by 16th February 2017

Prize Money

First Prize – Adults	\$400
First Prize – Youth (Age 5-9 yrs)	\$100
First Prize – Youth (Age 10-14yrs)	\$100
First Prize – Youth (Age 15-18 yrs)	\$100

Contact

John Towers
(09 520 1700, 021 524 400)
j.andme@xtra.co.nz

Class 41	Adults
Class 42	Youth (Age 5-9 yrs)
Class 43	Youth (Age 10-14yrs)
Class 44	Youth (Age 15-18 yrs)

Calling budding authors – Entries are now open

Each story should not exceed 1,000 words and can include illustrations.

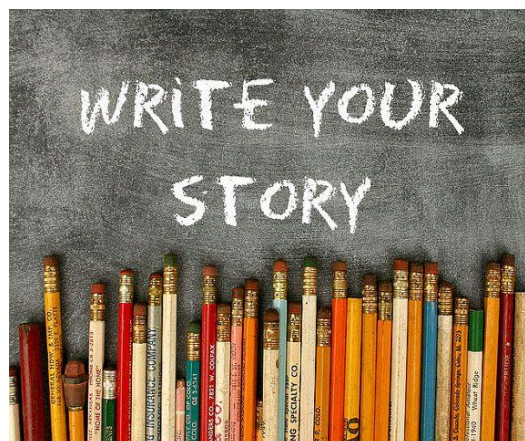
Must be your original work.

Judge's decision will be final.

Remember your story **MUST** be suitable for children and contain no offensive material.

Entry form must be attached to your works.

Completed entry form with attached story must be received by close 16th February 2017. The winners will be invited to attend The Royal Easter Show Prize giving Evening and Opening Night on Wednesday 12th April 2017.



**ROYAL EASTER SHOW
YOUNG PHOTOGRAPHER OF THE
YEAR 2017**

**DO YOU LOVE PHOTOGRAPHY
& LOVE ANIMALS?**

Then why not take a photograph of your family pet or your favourite animal

No Entry Fee Completed entry form must be received by 16th March 2017.

Prizes

A Camera donated by Auckland Agricultural & Pastoral Association will be awarded to the Best Photographer in Show.

First Prize – Youth (Age 5-9 yrs)	\$100
First Prize – Youth (Age 10-14yrs)	\$100
First Prize – Youth (Age 15-18 yrs)	\$100

Contact

RES Office
(09 638 9969)
res@asbshowgrounds.co.nz

Class 50	Youth (Age 5-9 yrs)
Class 51	Youth (Age 10-14yrs)
Class 52	Youth (Age 15-18 yrs)

- Prints must be printed on photographic paper
- Limit 3 entries per person
- Photo must be no bigger than 15cm x 20cm. The RES will mount them on card for display during the Royal Easter Show
- All photographs must be labelled on the reverse side of work with: Title, class number and sale price. Artist's name, address and phone number and these details must correspond with the entry form. **Please note to ensure no damage to the photograph we suggest using an adhesive label stuck on the reverse of the photograph**

Judge's decision will be final. All winners will be showcased at the Royal Easter Show.

The winners will be invited to attend The Royal Easter Show Prize giving Evening and Opening Night on Wednesday 12th April 2017.





Auckland Agricultural Pastoral & Industrial Shows Board
217 Greenlane West, Greenlane, Epsom Auckland, 1051

www.eastershow.co.nz

Tax Invoice GST Registration No. 10478928

**2017 ENTRY FORM – ROYAL EASTER SHOW
ART COMPETITION**

Entries close 16th March 2017

SECTION ENTERED:

PLEASE CIRCLE

CERAMIC & POTTERY / GLASS / PAINTING / PHOTOGRAPHY / SCULPTURE / WOODCRAFT

Entry form for Write a Children's Story and Young Photographer on next page.

This form MUST be received by 16th March 2017, with payment, and return courier tickets if needed.

All items must be for sale. Price must include 30% for commission

Competitor Name			IRD No.	
Address				Postcode
Telephone		Email		
Class Number	Size W x D (PAINTING ONLY) :			
	Title of Entry:			
	Sale Price (Including commission 30%):			Entry Fee
Class Number	Size W x D (PAINTING ONLY) :			
	Title of Entry:			
	Sale Price (Including commission 30%):			Entry Fee
Class Number	Size W x D (PAINTING ONLY) :			
	Title of Entry:			
	Sale Price (Including commission 30%):			Entry Fee
Class Number	Size W x D (PAINTING ONLY) :			
	Title of Entry:			
	Sale Price (Including commission 30%):			Entry Fee
Class Number	Size W x D (PAINTING ONLY) :			
	Title of Entry:			
	Sale Price (Including commission 30%):			Entry Fee

Return courier ticket/postage included (if required) or \$ _____ YES / NO

I agree to any photographs of Art Competition entries taken by the organisers being used for publicity purposes by the Royal Easter Show.

A&P MEMBERSHIPS - PAYMENT DETAILS ON PAGE 15 PAYMENT FOR MEMBERSHIP MUST BE PAID SEPARATELY.

Entry Fees (Inc. Admin fee) to be paid by Internet Banking – Auckland A,P&I Shows Board, ASB 123244-0002882-01. Cheques Payable to ASB Showgrounds. Section on reverse. State full name & Section you are entering. Eg. J Bloggs 'Painting Entries' as reference.

Total Entry Fees		
A&P Membership (Optional)	PAYMENT DETAILS ON PAGE 15	YES/NO
Administration		\$3.00
TOTAL ENCLOSED		

EXHIBITOR DECLARATION: I hereby make the above entries subject to the Bylaws, Rules & Regulations of the Auckland Agricultural, Pastoral & Industrial Shows Board & Auckland A&P Association included herein as if inserted at length, the full text of which are on display at the Royal Easter Show Office. I accept the Association's Conditions of Entry and indemnify the Association under the provisions of Health and Safety at Work Act 2015 and its subsequent amendments. I have read, accepted and will abide by the Conditions and Regulations as printed in this Schedule of Classes.

Signed:

Date:



Auckland Agricultural Pastoral & Industrial Shows Board
217 Greenlane West, Greenlane, Epsom Auckland, 1051

www.eastershow.co.nz

Tax Invoice GST Registration No. 10478928

**2017 ENTRY FORM – ROYAL EASTER SHOW
SHORT STORY COMPETITION/YOUNG PHOTOGRAPHER**

Name			
Address			
Telephone		Email	

**WRITE A CHILDRENS SHORT STORY COMPETITION
(Open to Adults and Children) Entries close 16th FEBRUARY 2017**

CLASS	CATEGORY	TITLE OF WORK
41	Adult's Short Story Competition	
42	Youth (Age 5-9 yrs)	
43	Youth (Age 10-14yrs)	
44	Youth (Age 15-18 yrs)	

Parent/Guardian Publishing Permission

I agree to allow my Child's Short Story to be published on the Royal Easter Show website and any other publications authorised by the Royal Easter Show.

YES/NO

Signed:..... Date:.....

**ROYAL EASTER SHOW
YOUNG PHOTOGRAPHER OF THE YEAR 2017
Entries close 16th March 2017**

CLASS	CATEGORY	TITLE OF WORK (Max 3 Entries)
Class 50	Youth (Age 5-9 yrs)	1.
		2.
		3.
Class 51	Youth (Age 10-14yrs)	1.
		2.
		3.
Class 52	Youth (Age 15-18 yrs)	1.
		2.
		3.

Parent/Guardian Publishing Permission

I agree to allow my Child's Photograph to be published on the Royal Easter Show website and any other publications authorised by the Royal Easter Show.

YES/NO

Signed:..... Date:.....

ART PAVILION SPONSORS 2017



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Marion & John Towers

Morris & James Matakana Limited

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South Auckland Woodturners Guild

Tony Keegan – Barfoot & Thompson Epsom

Woodcut Tools



Auckland Agricultural & Pastoral Association

MEMBERSHIP APPLICATION FORM 2016/2017

1st April 2016 – 31st March 2017

Membership of the Auckland A&P Association is open to anyone interested in promoting the aims of the Association and the progress of agriculture throughout New Zealand

MEMBER DETAILS

I am already a member of the Auckland A&P Association and wish to renew my subscription for the current year. Please fill in the name of the membership below and update any contact details and confirm the membership category.

I am a new member of the Auckland A&P Association.
(Please complete all sections below).

Name: _____

Address: _____

Town/City: _____

Postcode: _____

Phone: _____

Email: _____

MEMBER CATEGORY

Membership to our organisation offers the following benefits:

- An invitation to exhibit in an Auckland A&P MEMBERS ONLY Exhibition featuring glass/wood/ceramics/paintings with discounted entry fees.
- Invitation to attend our Youth Workshops for young artists
- Discounted entry fee for all Show classes in the Royal Easter Show 2017
- Complimentary copies of the Auckland A&P Association newsletters
- Members Room access with complimentary refreshments during the Show
- Voting rights and invitation to attend the Annual General Meeting
- Receive a copy of the Annual General Report
- Access to exclusive member promotions during the year

<input type="checkbox"/> Paid with competition entries	\$ 30.00
<input type="checkbox"/> Donation	\$
<input type="checkbox"/> Lifetime Membership	\$250.00
TOTAL PAID	\$

PAYMENT

CHEQUE: Payable to the Auckland A&P Association

DIRECT CREDIT: Auckland A&P Association Account # ASB 12-3198-0036394-00
Ref: 'MEMBER' and 'YOUR NAME'

SIGN: _____ DATE: _____